

**GET IT TURNED
BACK ON!**



I'M TRYING!



WE CAN'T SEE
IF J IS COMING
BACK!



I DON'T
KNOW WHAT
TO DO!

TO DO!

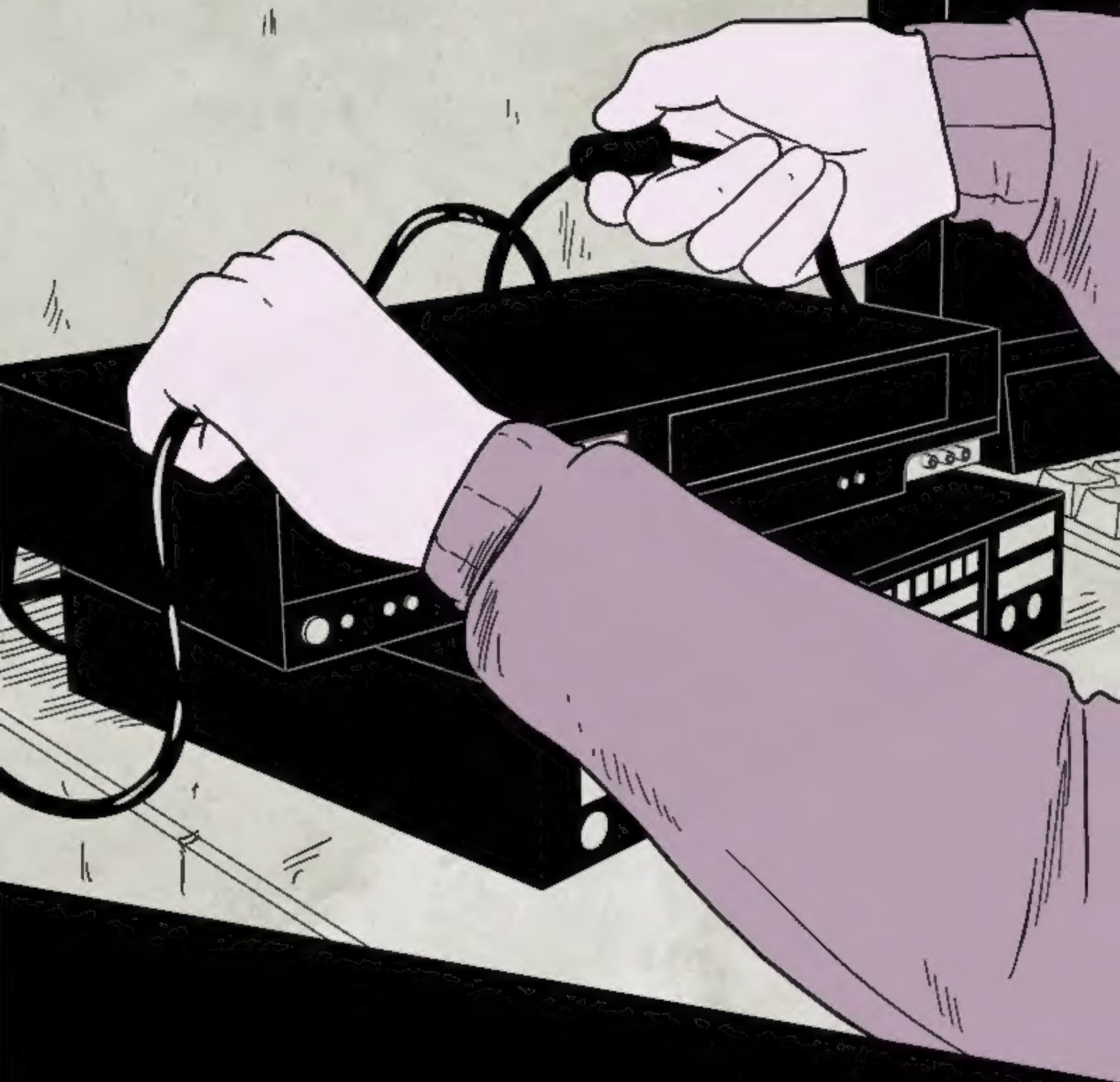
TRY CHECKING
THE WIRES!

THAT'S NOT
HELPING!

WHAT DO I
EVEN LOOK
FOR?!

I DON'T
KNOW HOW

ANY OF THIS
WORKS!



RRRGH!
FORGET
THIS!

I'M GOING
UP TO LOOK
FOR HIM!

FOR HIM!

**FELIX,
NO!**

YOU OPEN
THAT HATCH
AND THAT
THING WILL
FIND US!



**I DON'T
CARE,
FRAN!**



**FRANKIE?
WHAT'S
GOING ON?**



**NOTHING,
ASHLEY!**





JUST...
JUST STAY
IN THE
BUNKS!

FELIX, DO
NOT OPEN
THAT DOOR!

AT LEAST
UNTIL WE'RE
SURE THAT
THING IS
GONE!

FLIGHT

SLICKER

WE CAN'T
LET JEREMY
JUST WALK
STRAIGHT
INTO A
TRAP, FRAN!

YOU THINK
I DON'T

I DON'T
KNOW THAT?!







T-THE...

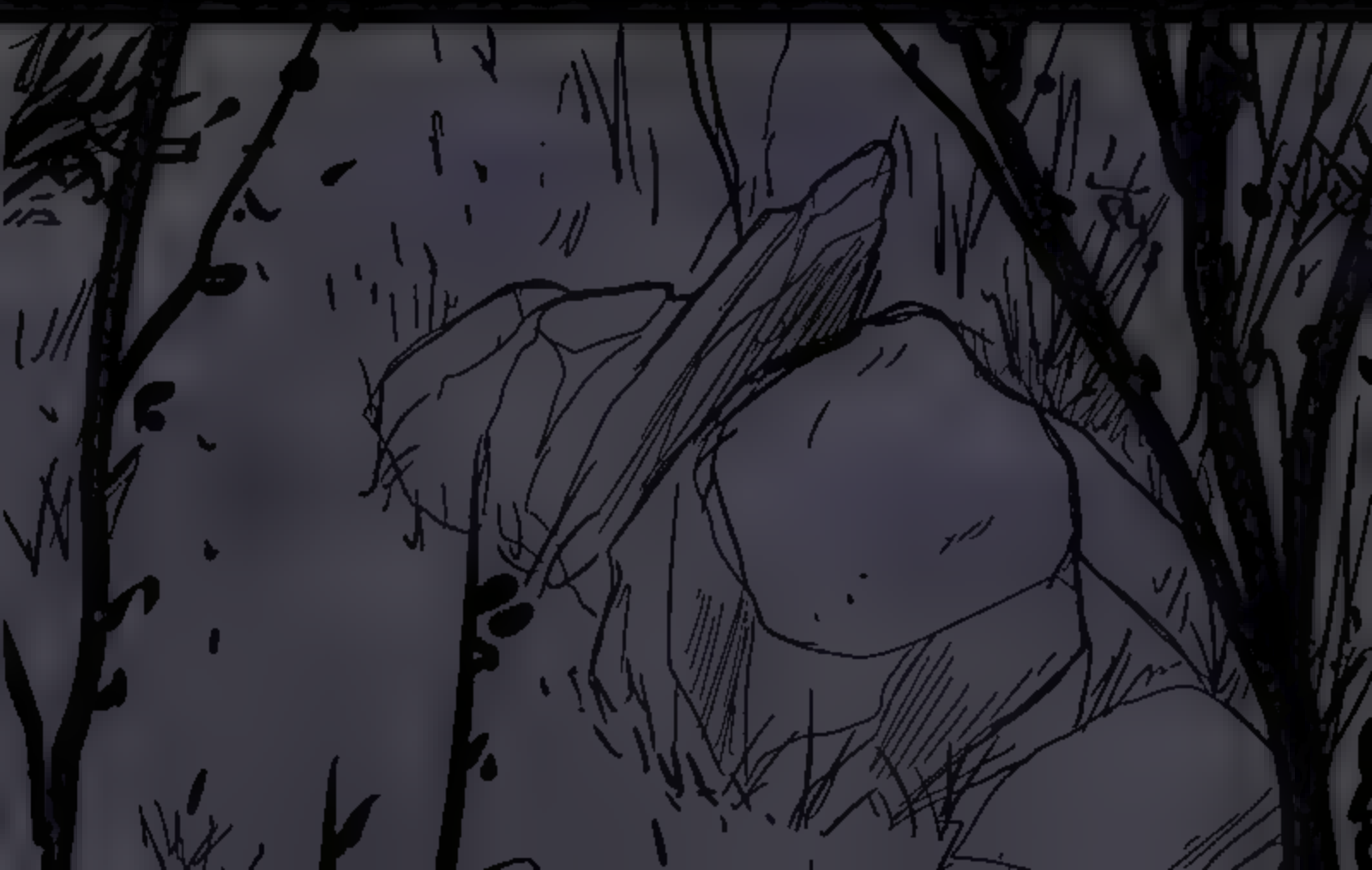


THE POWER'S
OUT...

FIGHT

PART FOUR









KRRNCH

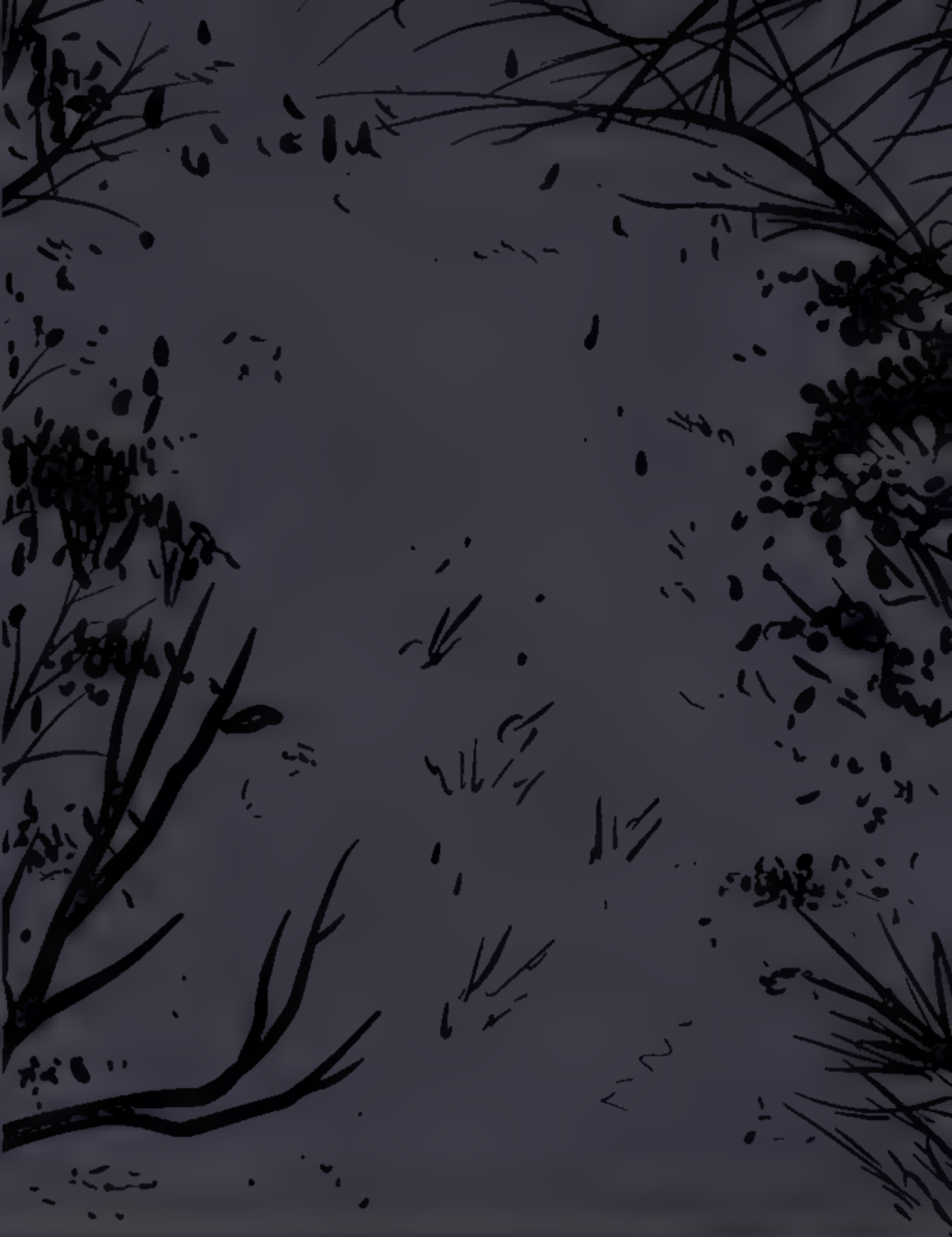


KRRNCH



KRRNCH

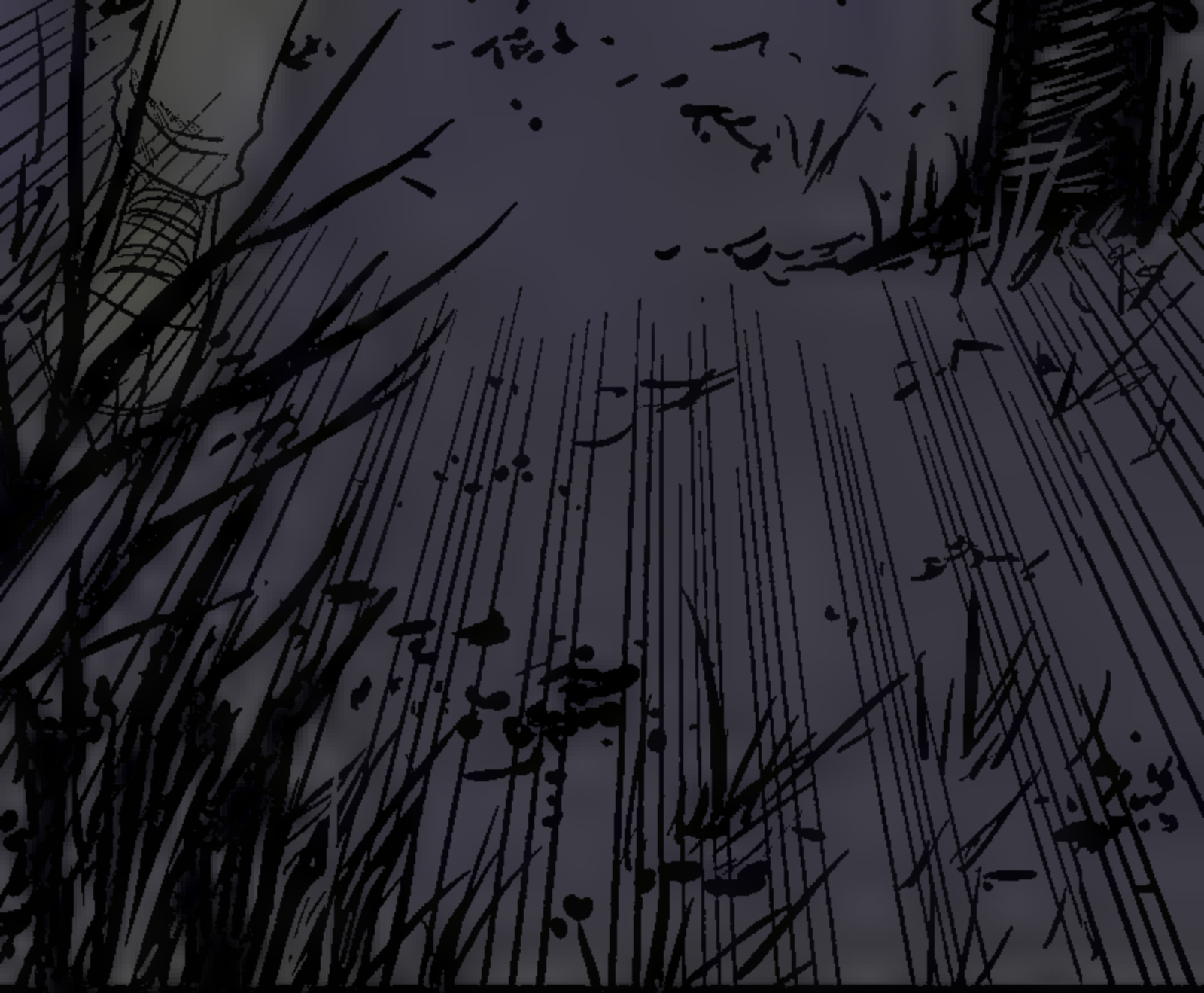
KRRNCH



HUFF

HUFF



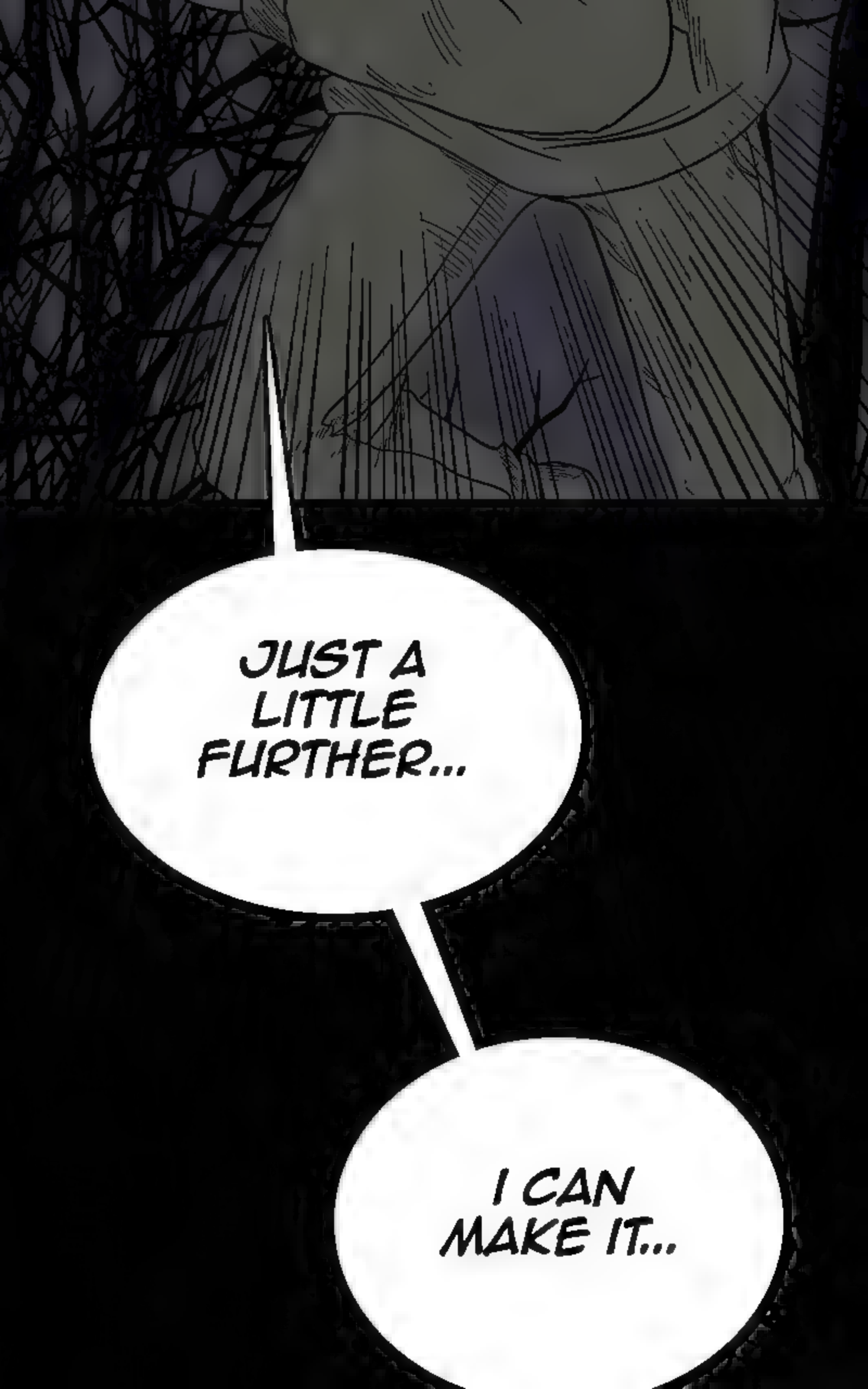


HAHH

ALMOST...

***ALMOST
THERE...***





**JUST A
LITTLE
FURTHER...**

**I CAN
MAKE IT...**

R
U
N
N
E
R

4



ДДНН!!

BOOM





BOOM

KRAASH

BOOM



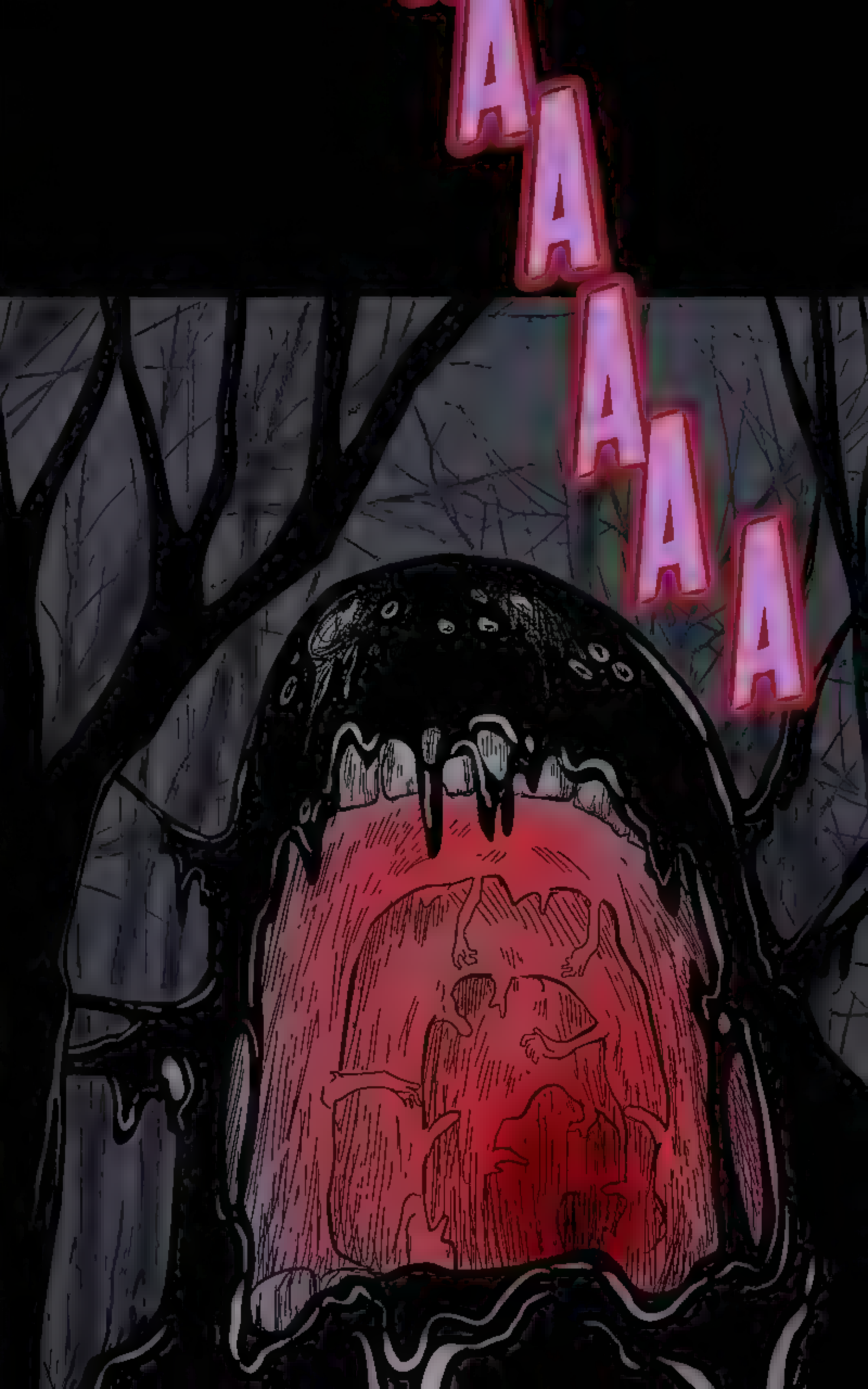


OH GOD...





KRRR







YOU...



YOU-

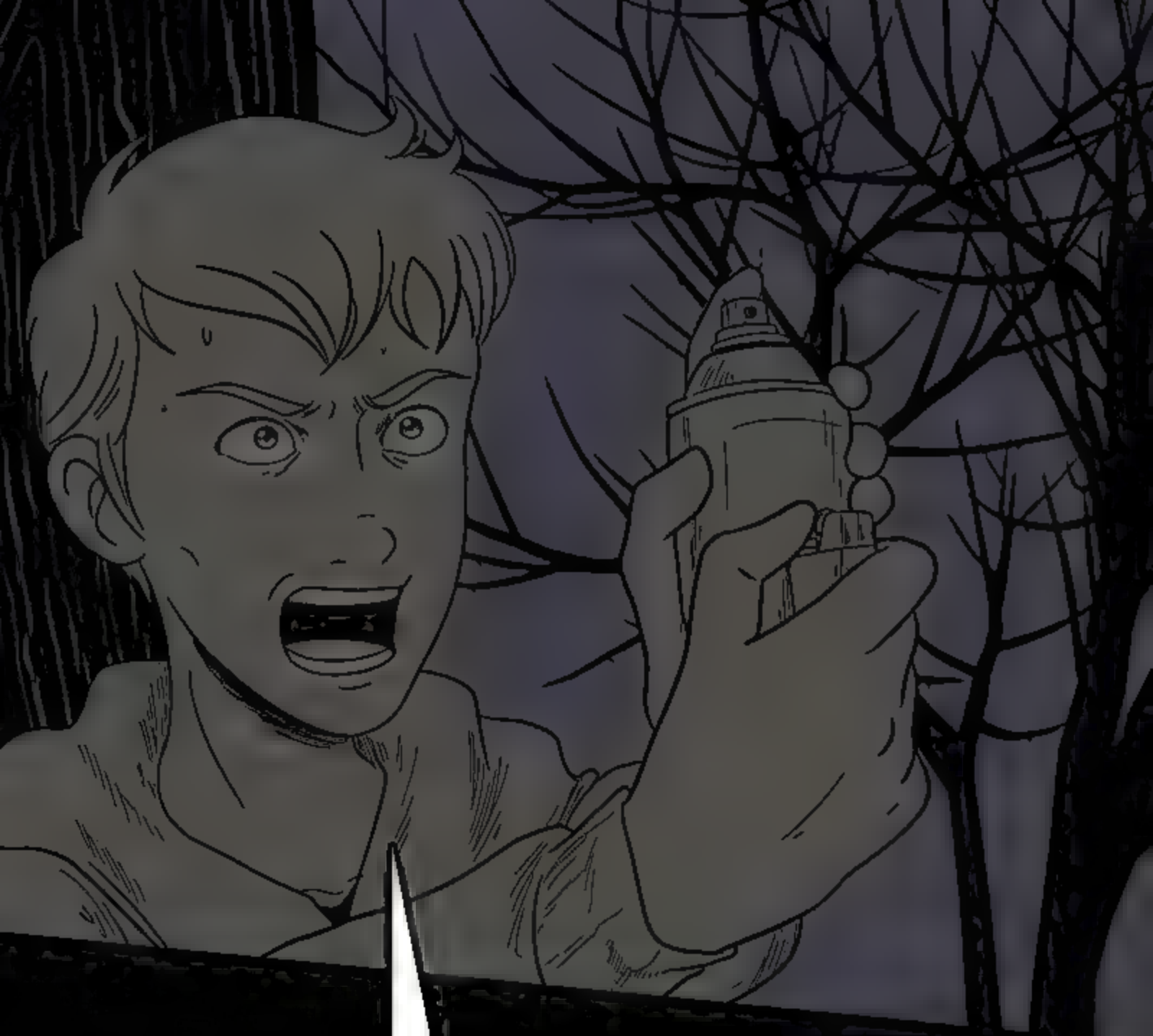


YOU WANNA
MESS WITH
US?

A black and white comic panel. At the top, a dark, textured shape, possibly a rock or a piece of machinery, is visible. Below it, a large, white, oval speech bubble contains the text "YOU GROSS...". A long, thin, white line extends from the bottom of this bubble down to a second, smaller, white, oval speech bubble. This second bubble contains the text "...DISGUSTING...". The background is dark and textured, with some vertical lines on the left and some horizontal lines on the right.

YOU GROSS...

...DISGUSTING...



MONSTER?!







1

EW

O

O

O

S



**YEAH, HOW
DO YA LIKE
THAT?!**

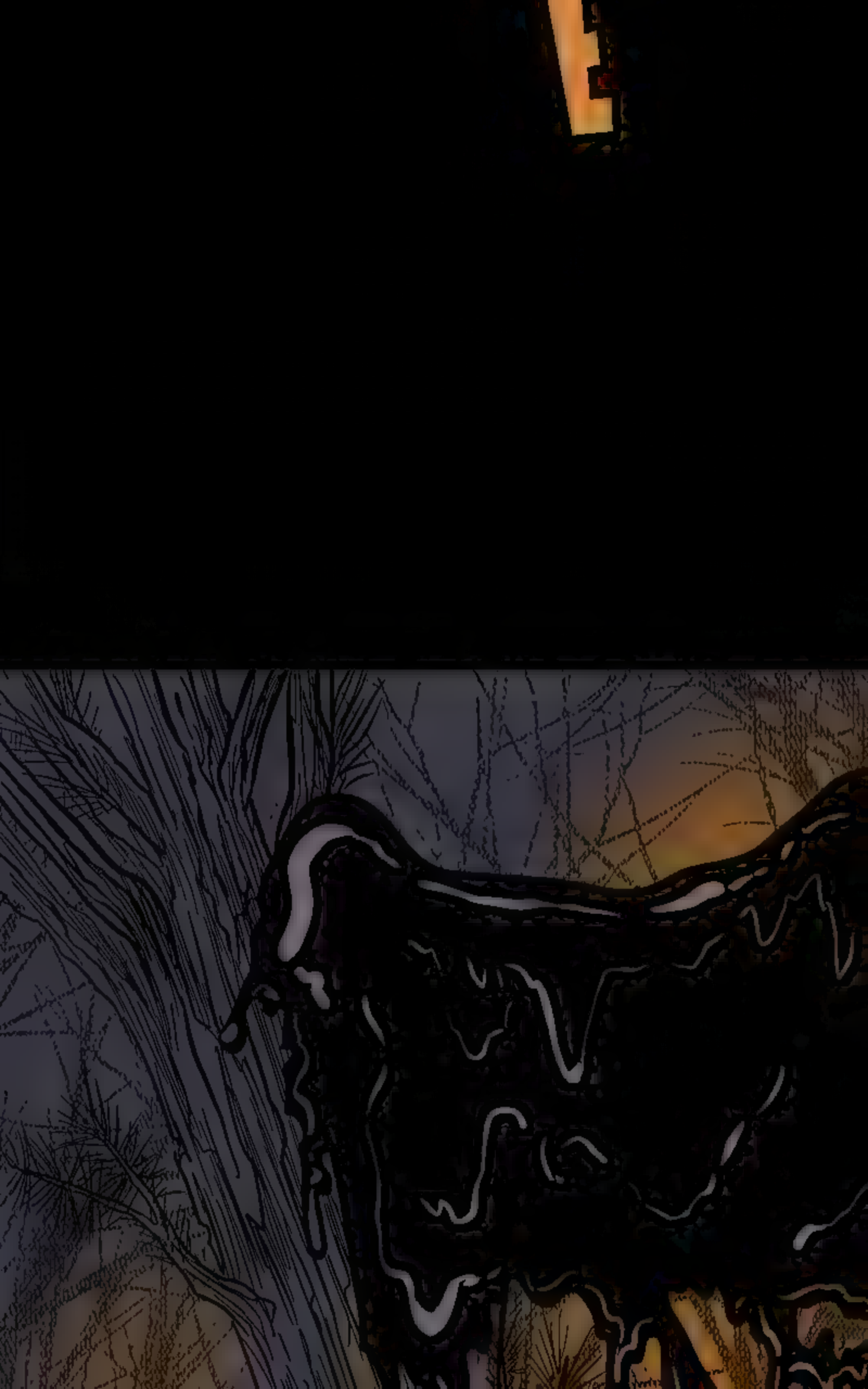
THAT?!

NOT SO
TOUGH NOW,
HUH?

K
R
A
C
K
K
L
L







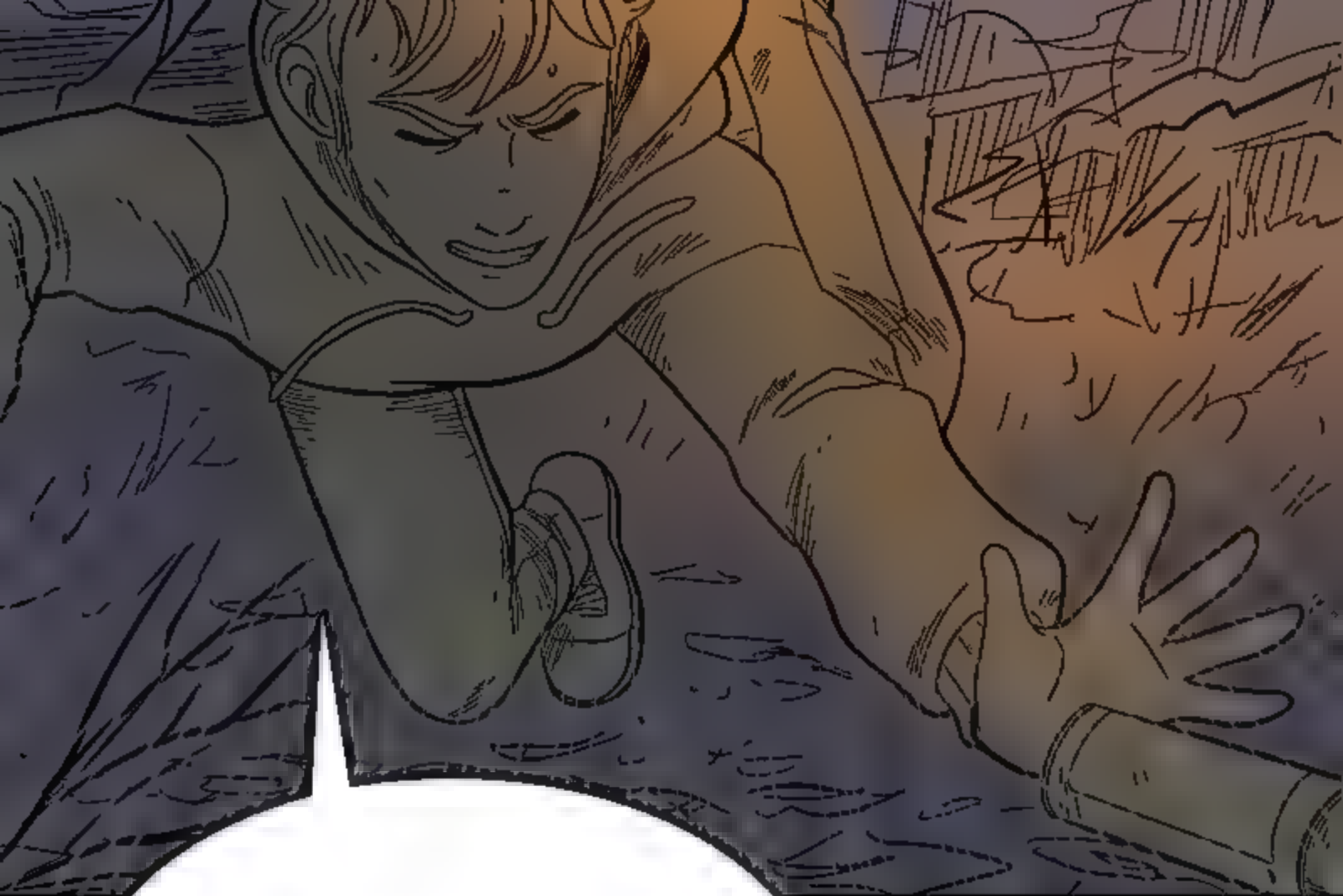
K
R
R
N
N
C
H

KREEAAK

CRASH

CRAAASH





ΔΔΔΗΗ!

THUD

OOF!



NO, NO-
DAMMIT. THE
LIGHTER!



WHERE IS
IT?!

SHHFF

SSHFF

A dark, textured background filled with a dense pattern of leaves, possibly maple leaves, rendered in a sketchy, line-art style. In the upper center, a white speech bubble with a black outline contains the text "WHERE DID IT GO?". To the right of the center, there is a small, dark, rectangular object lying on the leaves, possibly a piece of wood or a small box.

WHERE DID
IT GO?!

SHHFF



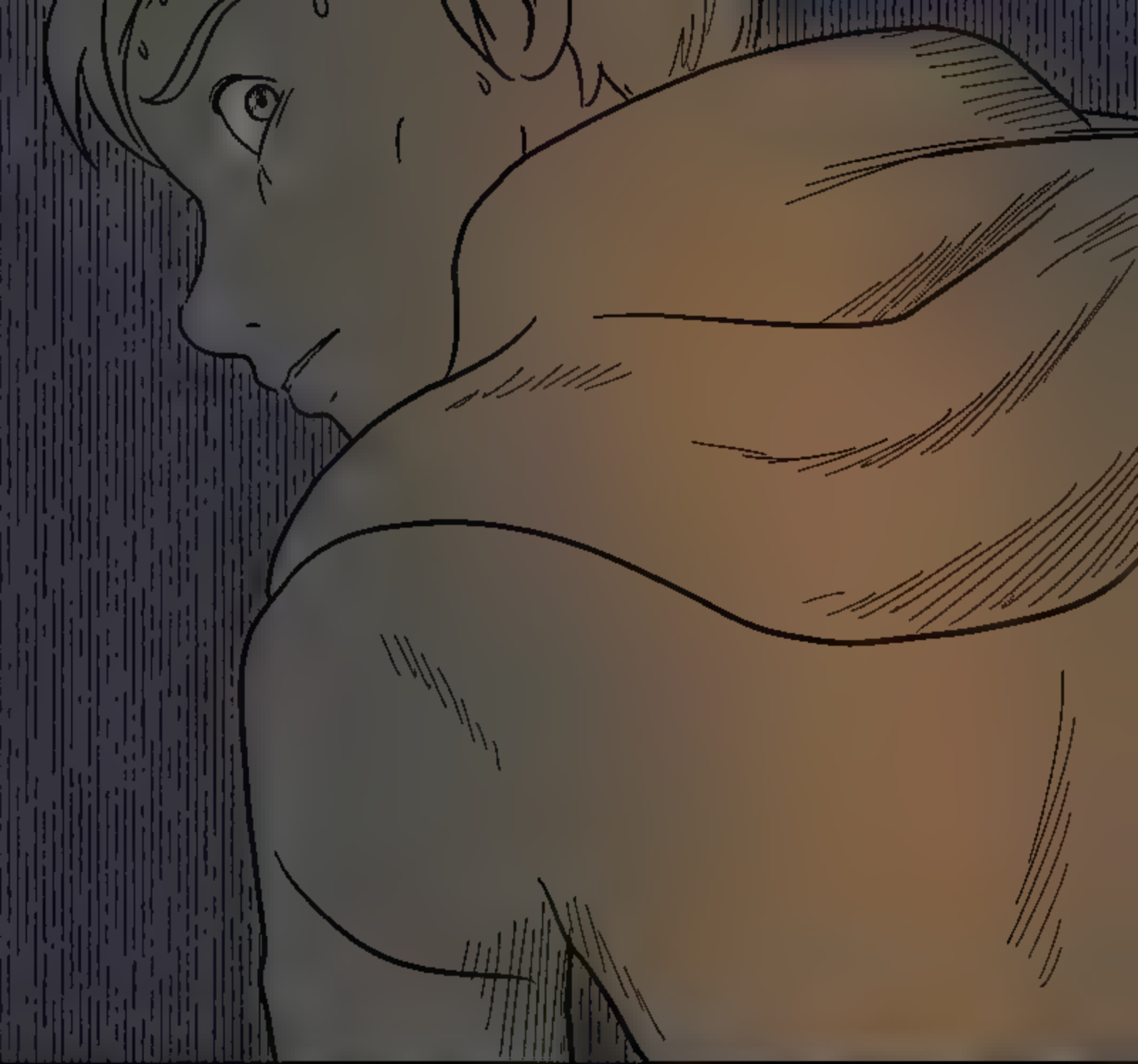
COME ON,
COME ON!



DON'T DO
THIS TO M

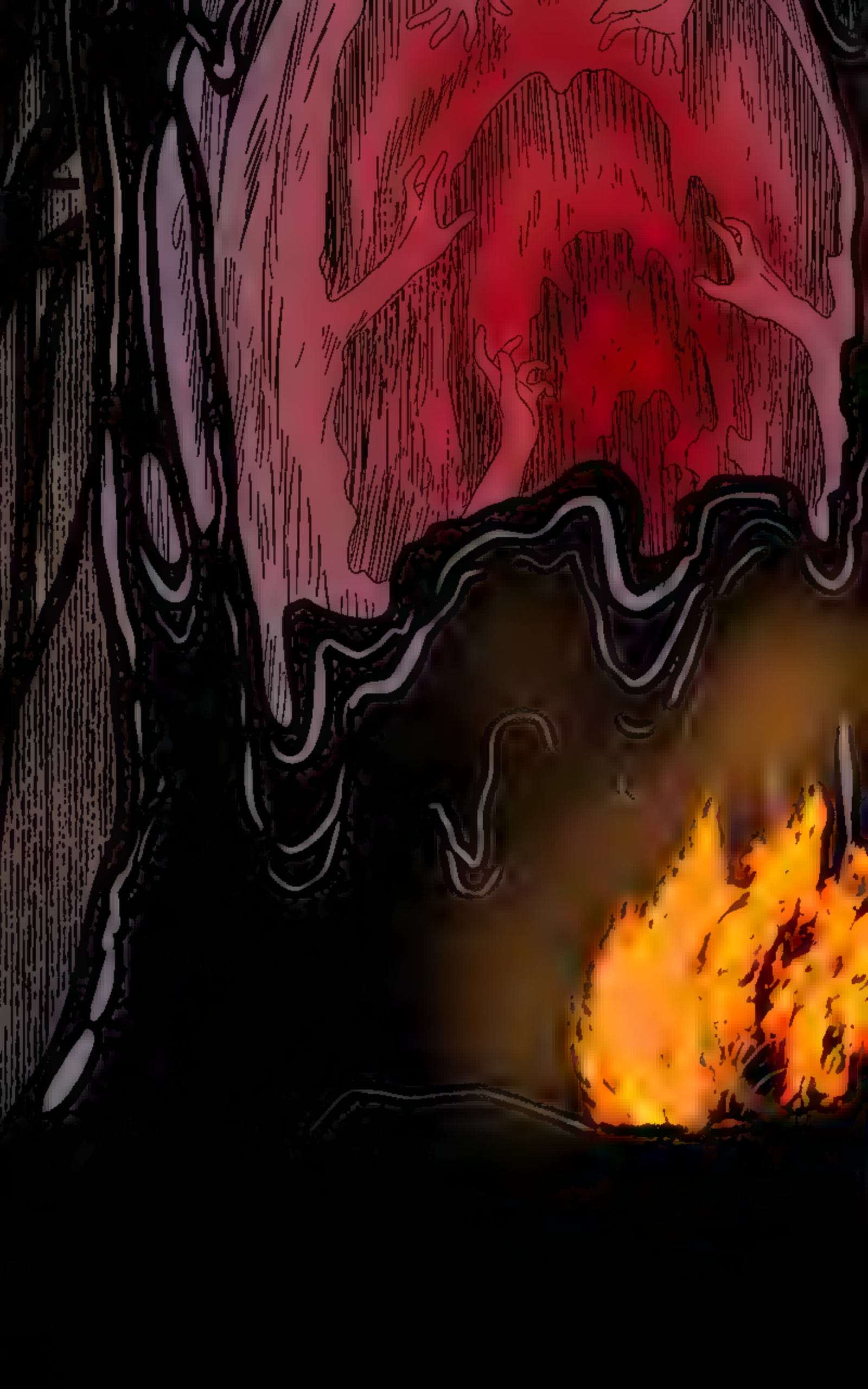
KRRR





KR









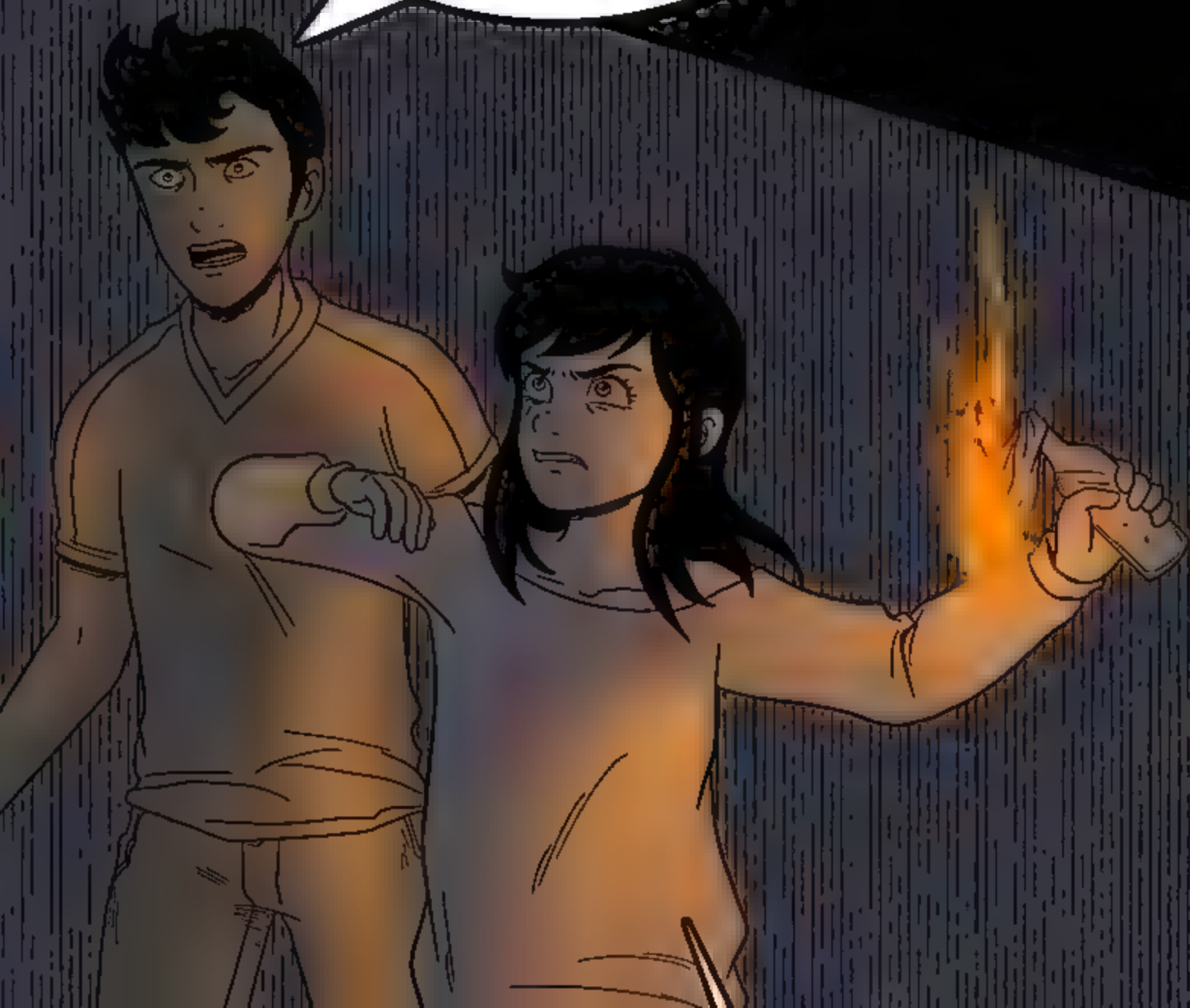




G-GUYS!



DON'T SIT
THERE, J!
COME
ON!





WATCH IT!

SMASH

**W
R**





K
R
A
C



A dramatic illustration of a forest fire. In the center, a firefighter in full gear is battling intense orange and yellow flames that are consuming the forest floor. The background shows dark, skeletal trees under a dark sky. In the foreground, the heads and shoulders of three children are visible, looking on with expressions of concern and urgency. Two large, white speech bubbles are superimposed over the scene, containing urgent dialogue.

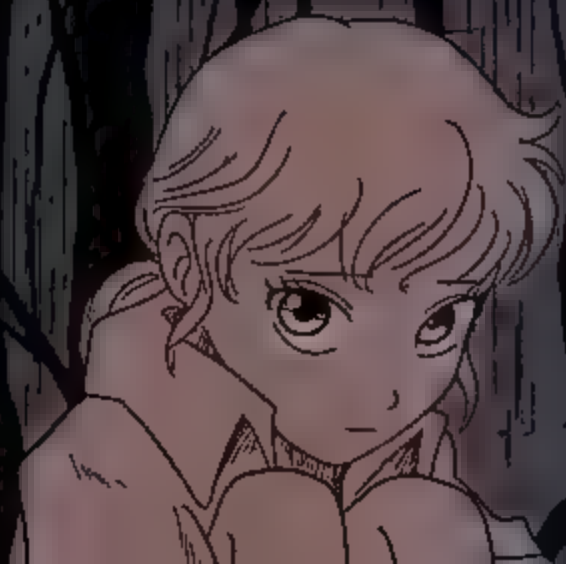
**LET'S GET
THE HELL OUT
OF HERE!**

**BEFORE
THE WHOLE
FOREST
BURNS
DOWN!**



**FINE BY
ME!**

ASHLEY!





ASHLEY!

FRANKIE!

DID YOU
GET THE
MONSTER?



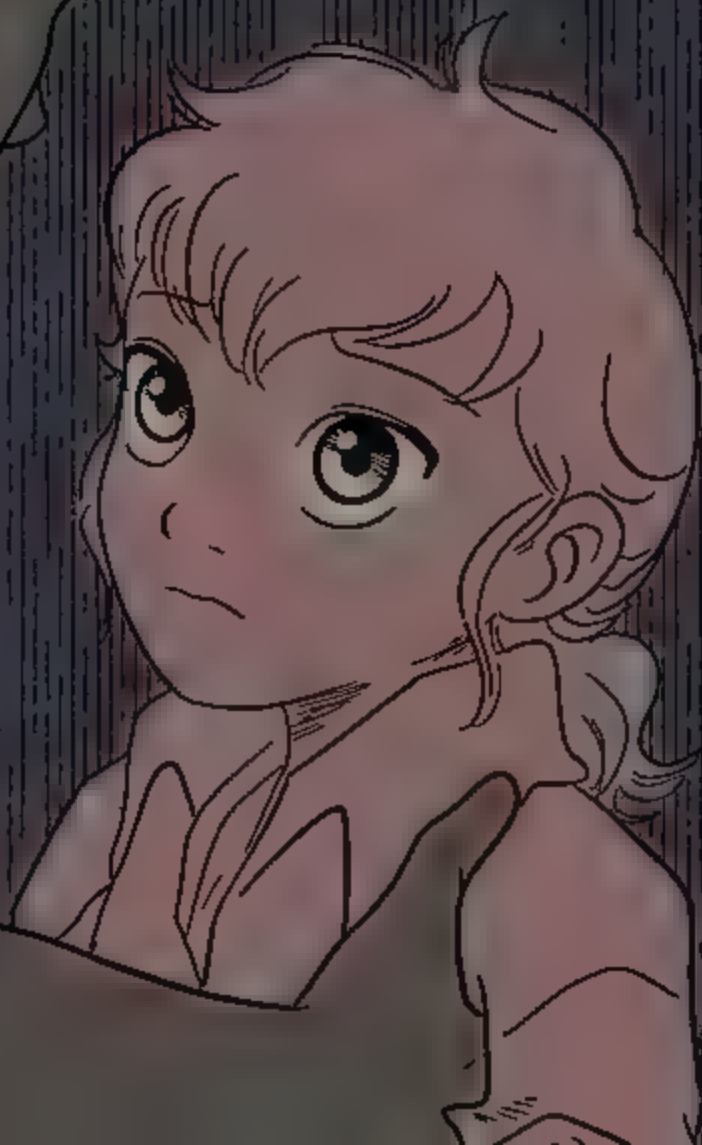


YEP!
AND NOW
WE GOTTA
GO!

GET UP,
HURRY!



COME ON
PEANUT, WE
GOTTA GET
OUT OF
HERE!





LIP YOU
GET!

LET'S GO
BEFORE THE
MONSTER'S
FRIENDS
SHOW UP!

WHERE'S THE
REST OF THE
STUFF?

FORGET



IF THE
ENTITY DOESN'T
GET US NOW, THAT
FIRE WILL SPREAD
TO THE BUNKER
SOON!

LET'S JUST
GO!







